

Curriculum Vitae

Irene Apanovitch-Leites
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EDUCATION

D.M.A.	University of Southern California Choral Music (major area) Music Teaching & Learning, Educational Psychology, Instrumental Conducting Dissertation: "Through Their Song: A Case Study in Social Perspective Taking with a Community College Choir."	2019
M.Mus.	University of Alberta Choral Conducting	2011
B.Mus.	University of Toronto Music Education	2008

EMPLOYMENT & PROFESSIONAL EXPERIENCE

Academic

August 2018-present	Assistant Chair of Department of Art, Design & Performing Arts Instructor, Director of Choral Activities Black Hawk College, Moline, Illinois Current teaching, research and administrative activities include: <ul style="list-style-type: none">• Conduct Chamber Singers, Concert Choir, and Community Chorale• Teach Intro to Non-Western Music, Music Appreciation, Sight Singing/Aural Skills, applied voice and piano• Administer music program consisting of three choirs, two instrumental ensembles• Administer various department and choral area activities including budget, hiring, scheduling, and facilities• Supervise adjunct and full-time faculty in college-wise assessment initiatives	
January-May 2018	Adjunct Professor, Secondary Music Methods Pepperdine University, Malibu, California	
August 2017-May 2018	Graduate Teaching Assistant, Instructor of Record for Choral Conducting I University of Southern California, Los Angeles, California	
August 2015-May 2018	Graduate Teaching Assistant, Director of Oriana Choir University of Southern California, Los Angeles, California	

August 2014-May 2015 Interim Professor of Music, Choral Ensembles
The King's University, Edmonton, Alberta, Canada

Community

August 2018-June 2019 Artistic Director, Torrance Civic Chorale
Torrance, California

August 2014-July 2015 Founder & Artistic Director, Accord Vocal Ensemble
Edmonton, Alberta, Canada

August 2011-May 2015 Assistant Conductor, I Coristi Chamber Choir
Edmonton, Alberta, Canada

August 2012-June 2013 Co-Conductor, Festival Singers of Sherwood Park
Sherwood Park, Alberta, Canada

August 2011-June 2013 Conductor, All-City Children's Choir, Edmonton Public Schools Music Enrichment
Program
Edmonton, Alberta, Canada

April 2003-August 2009 Piano Teacher, Private Piano Studio
Mississauga, Ontario, Canada

Workshops, Guest Conducting, Adjudication

April 2022 Clinician, Rockridge High School Treble Chorus

February 2022 Adjudicator, Quad Cities Open Solo/Ensemble Festival

January 2022 Adjudicator, ILMEA Senior Chorus Honor Choir, Alto Auditions

March 2021 Clinician, California Lutheran University Women's Choir

February 2021 Guest Lecturer, Pepperdine University, Secondary Music Education Methods

October 2019 Adjudicator, ILMEA Senior Chorus Honor Choir, Tenor/Bass Auditions

September 2019 Clinician, United Township High School Concert Choir

September 2019 Clinician, Augustana College Choir, Russian Diction

July 2019 Guest Conductor, Mixed Choir & Chamber Choir, International Music Camp,
Minot, North Dakota

February 2018 Clinician, Graham-Kapowsin High School Chamber Singers

April 2017 Clinician, Victor Valley College, Master Arts Chorale

March 2018 Juror, National Choral Awards, Choral Canada

Administration

2015-2017 Project Manager, GIA Publications Teaching Music Through Performance
book project, Volume 4

2010-2017 Founder & Chair, Choral Canada Student Chapter

2011-2013 Website Editor (English Portion) Schola Cantorum de Venezuela
 2013-2015 Programs Coordinator, Choir Alberta (Provincial Organization)

PROFESSIONAL TRAINING

July 2013 University of Toronto Choral Conducting Symposium, Toronto, Ontario
 Conducting Fellow
 August 2012 Norfolk Chamber Music Festival, Norfolk, Connecticut
 Conducting Fellow
 June 2012 Princeton Festival, Princeton, New Jersey
 Conducting Fellow
 June 2012 The Conductors Institute at Bard College, Annandale-On-Hudson, New York
 Conducting Colleague
 August 2011 Conducting Master Class, IFCM 9th World Symposium on Choral Music, Puerto
 Madryn, Argentina
 Conducting Fellow
 February 2010 Montreal Choral Institute, Montreal, Quebec
 Conducting Fellow
 July 2008 Schlern International Music Festival, Völs am Schlern, Italy
 Orchestral Conducting Fellow

PUBLICATIONS

March 2022 “COVID and the Choral Educator”
 Maryland Open Source Textbook (M.O.S.T.) Commons
 February 2022 “Stronger Together: An Interview with the Canadian Military Wives Choir”,
Anacrusis
 Choral Canada
 April 2021 “Adapting and Advancing: A Brief Conversation with Four Community College
 Directors”, *Podium, Vol. 47, No. 3*
 Illinois American Choral Directors Association
 February 2021 “COVID and the Choral Educator”
 Co-authored with Dr. Scott Rieker (Frostburg State University)
Choral Journal, Vol. 61, No. 7
 American Choral Directors Association
 May 2019 *Through Their Song: A Case Study in Social Perspective-Taking with a Community College
 Choir*
 Doctoral Dissertation
 University of Southern California Libraries
 March 2019 “Beautiful City” – Andre J. Thomas
 “Kyrie” from Missa Brevis K.275 – W.A. Mozart
 “Sleep, My Child” – Brian A. Schmidt
 “Vox Populi” – Giedrius Svilainis

- “There Will Come Soft Rains” – Kevin Memley
Teaching Music Through Performance in Choir, 5th edition
 Chicago: GIA Publications
- March 2017 “Tambur” – Lajos Bardos
Teaching Music Through Performance in Choir, 4th edition
 Chicago: GIA Publications
- February 2013 Review of “Vocal Technique: A Guide for Conductors, Teachers, and Singers, by
 Julia Davids and Stephen LaTour”
Anacrusis, Vol 32, No. 1
 Choral Canada

PRESENTATIONS

- November 2021 “Hope & Perseverance in the Choral Classroom: Responding to Global Crises”
 Illinois Community College Faculty Association Annual Conference
- October 2021 “COVID and the Choral Educator” Lightning Talk
 2021 Fall Faculty Showcase, University System of Maryland
- May 2021 “COVID and the Choral Educator”
 Pandemic Pedagogy Research Symposium, Duke University
- February 2019 “Through Their Song: A Case Study in Social Perspective Taking with a Community
 College Choir” Poster Presentation
 California All-State Music Education Conference
- March-July 2018 “How Do Singers Relate? Examining the Link Between Empathy and Choral
 Singing” Poster Presentation
 Symposium on Research on Choral Singing
 NAFME Music Research and Teacher Education National Conference
 International Symposium on Singing and Song II
- February 2017 “Expectations vs. Reality: Perceptions of Recent DMA Graduates” Poster
 Presentation
 California All-State Music Education Conference
- April 2013 “The Passion in Latin America: Examination of three choral movements from
 Golijov's *La Pasión según San Marcos*.”
 North Dakota State University Choral Symposium

SUPERVISION

- January 2022-present Mentor
 National Youth Choir of Canada Pilot Mentorship Project
- August 2020-present Choral Library Digitization Project
 Black Hawk College, Moline, Illinois
- January-March 2020 Full-Time Music Faculty Interview Committee
 Black Hawk College, Moline, Illinois

- August 2016-May 2018 BA Choral Mentor
Department of Choral and Sacred Music
University of Southern California, Los Angeles, California
- August 2015-May 2018 Event Coordinator & Director
Choral Leadership Workshop
University of Southern California, Los Angeles, California

HONORS & AWARDS

- 2017 Semi-Finalist, ACDA Graduate Conducting Competition
- 2015 Dean's Scholarship, USC Thornton School of Music
- 2015 Noble Foundation Award in Choral Music, USC Thornton School of Music
- 2012 Outstanding Thesis or Dissertation, Choral Canada
- 2011 Edmonton Consular Ball Scholarship in International Studies
- 2011 Alberta Heritage Scholarship
- 2010 Swiss Ethnic Music Association Scholarship
- 2010 Queen Elizabeth II Graduate Scholarship
- 2009 John and Logie Drew Scholarship in Choral Conducting, University of Alberta
- 2009 Beryl Barnes Memorial Award, University of Alberta
- 2007 Lloyd Bradshaw Scholarship in Choral Conducting, University of Toronto

PROFESSIONAL MEMBERSHIP & SERVICE

- IL-ACDA – Illinois American Choral Directors Association (Board Member & 2-Year College Representative, 2020)
- ILMEA – Illinois Music Education Association (2019)
 - Judge, Senior Chorus Honor Choir
- Beta Epsilon Chapter – Delta Kappa Gamma Society International (2019)
- Choral Canada (2008)
 - Editorial Committee, *Anacrusis* Journal, 2019
 - Founder, Choral Canada Student Chapter, 2009-2015)
- PI KAPPA LAMBDA National Music Honor Society
- California ACDA – California American Choral Directors Association (2016-2019)
- USC ACDA Student Chapter (2015-2018)
 - President 2016-2018
- NAFME – The National Organization for Music Education